

St. Margaret's Prep



Year 4 Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Maths	Place Value 1	o 10, 000	Divide numbers up to 4 digits by a one-digit		Describe positions on a 2D grid as	
			number using the effi	cient written method	coordinates in the first quadrant	
	Formal paper methods	for +/- to 10000 with	of short division and	interpret remainders		
	up to three dee	cimal places	appropriately f	or the context	Describe movements b	etween positions as
					translations of a given u	unit to the left/right
	Round any number to	the nearest 10, 100	Solve x and ÷ word p	roblems (multi-step)	and up/o	down
	or 1000 and decimals t	o the nearest whole				
	numt	per	Multiply 3-d	igit numbers	Plot specified points complete a giv	and draw sides to en polygon
	Multiply numbers up to	four digits by a two-	Understand the relati	on between non-unit		
	digit number	on paper	fractions and x and ·	÷ of quantities, with	Compare and classify	geometric shapes,
			particular emphasis	on 10ths and 100ths	including naming all quadrilaterals and	
	Identify multiples and	d factors including			triangles, based on their numbers of pairs	
	finding all the factor	pairs of a number	Order numbers with up to 3 decimal places		parallel lines, (right) a sides and lines o	ngles, same length of symmetry
	Solve problems involvir	ng multiplication and	Recognise and deso	ribe linear number		
	divisi	on	sequences, includi	sequences, including those involving		8 main points of the
			fractions and decimals	, and find the term-to-	compa	ass
	Make numbe	r patterns	term	rule		
					Know angles are mea	sured in degrees;
	Round numbers to t	he nearest 1000	Equivalent fractions,	mixed numbers and	estimate and measure	e them and draw a
			improper	fractions	given angle, writing its	s size in degrees (°)
	+/- with and with	nout renaming				
			Add and subtract fra	ctions with the same	Find perimeters and a	reas of rectangles
			denominator involv	ing mixed numbers		
			D		Convert between metr	ric units of measure
			Recognise and writ	e traction/decimal	including use o	ot decimais
			equivalents to quarter	s, luths, luuths, fifths	Muite Demost	morele to 100
					write Roman nui	merais to 100

			Draw and read bar	and picture graphs		
			Construct and interpr particularly showin	et simple line graphs, g change over time	Record and compare an amounts of	nounts and estimate money
			Read, write and convert time between analogue and digital 12 and 24-hour clocks		Kound to the hearest pound and solve money problems	
			Convert between r and	nins and secs, mins hrs		
			Compare and orde	r decimal numbers		
			Record in tenths	and hundredths		
			Round decin	nal numbers		
			Solve simple measure involving fractio	and money problems ns and decimals		
	Prio	rity is given to mental	arithmetic, problem solv	ving and reasoning throu	ighout the academic year	
English	Personal Recounts	Werewolf Club				
0	Holiday postcards,	Rules Poems by	Pantomime		Rhythm of the Rain by	
	Link with Florida. 'At	Joseph Coelho	playscript	Viking Boy Tony	Graham Baker-Smith	101 Small Ways to
	the Beach – postcards	(Performance Poetr	(Playscripts – Enterta	Bradman	(Entertainment,	Change the World
	from Crabby Spit by	y)	in)	(Historical Narrative	Inform)	Aubre Andrus
	Roland Harvey'	_		- Entertain)		(Inform, Persuade)
	(Inform)	The History	Dear Greenpeace			
		Detective	by Simon James	Film trailer unit	Anisha, Accidental	One Leaf Rides
	The Firework Maker's	Investigates: Angio-	(Informal Letters -	Film trailer unit	Detective by Serena	the Wind - Poetry
	Daughter	Neil Tonge (Non-	morm	Entertain Inform	Inform)	(Cinquain and Haiku)
	(Entertain, Persuade)			Entertain, mormy		naiku)
		report - Sutton Hoo				
		- Inform)				

	Comprehension s	kills and spelling are ta	hught throughout the year within English lessons	s and guided reading sessi	ions alongside
	Accelerated	Reader. Spelling, pund	ctuation and grammar skills are embedded in En	glish lessons throughout	the year.
Science	Humans and Other	Electricity	Living Things & Their Habitats – Keys &	States of Matter –	Sound –
	Animals – Digestive		Feeding Relationships	Changing States &	Vibration, Pitch &
	System & Teeth	Identify common		The Water Cycle	Strength
		appliances that run	Recognise that living things can be grouped		
	Identify the names	on electricity.	in a variety of ways.	Compare and group	Identify how
	and locations of			materials together	sounds are made,
	major organs.	Construct a simple	Explore and use classification keys to help	according to whether	associating some
		series circuit,	group identify and name variety of living	they are solids, liquids	of them with
	Describe the simple	identifying and	things in their local and wider environment.	or gases.	something
	functions of the basic	naming its basic			vibrating but that
	parts of the digestive	parts, including	Life processes occur in familiar animals and	Recognise differences	vibrations are not
	system in humans.	cells, wires, bulbs,	plants and how these are determined by	between solids, liquids	always directly
		switches and	which habitats in which they are found.	and gases in terms of	visible.
	Identify the different	buzzers.		ease of flow and	
	types of teeth in		Recognise that environments can change	maintenance of shape	Recognise that
	humans and their	Identify whether or	and that this can sometimes pose dangers to	and volume.	vibrations from
	simple functions.	not a lamp will light	living things.		sounds travel
		in a simple series		Observe that some	through a
	Recognise the	circuit, based	Observe and describe ways in which living	materials change state	medium (solids,
	difference between	on whether or	things and the environment need protection.	when they are heated	liquids, air but not
	the teeth of	not the lamp is part		or cooled, (water,	a vacuum) to the
	carnivores and	of a complete loop	Construct and interpret a variety of food	clay, dough) and	ear.
	herbivores.	with a battery.	chains, identifying producer, predator and	measure or research	
			prey.	the temperature at	Identify what is
	Explain why it is	Recognise that a		which this happens in	vibrating in a
	necessary to test the	switch opens and	Explore how nearly all food chains start with	degrees Celsius.	range of musical
	effects of exercise on	closes a circuit	a green plant.		instruments.
	the pulse rates of	and associate this		Identify the part	
	several people.	with whether or		played by evaporation	Know how the ear
		not a lamp lights in		and condensation in	works; that sound
		a simple circuit.		the water cycle and	causes the ear

			associate the rate of	to vibrate and
	Recognise some		evaporation with	different people
	common		temperature.	have different
	conductors and		•	audible ranges.
	insulators. and		State that	
	associate metals		materials e.g. metals h	Know the effects
	with being good		ave to be heated to a	of loud noises on
	conductors.		very high temperature	the ear causing
			before they melt.	temporary or
	Know the effect of		,	permanent
	changing the			damage to
	components in a			hearing.
	circuit on the			
	brightness of a			Find patterns
	bulb.			between the pitch
				of a sound and
	Identify the			features of the
	importance of			object that
	working safely with			produced it.
	electricity and how			
	dangers can be			Find patterns
	avoided.			between the
				volume of a sound
				and the strength
				of the vibrations
				that produced it.
				Recognise that
				sounds get fainter
				as the distance
				from the source
				increases.
Pupils will be taught to	use the following prac	ctical scientific methods, processes and skills thro	bugh the teaching of the p	programme of study
content:				

	 planning different types of scientific enquiries to answer questions, including recognising and controlling variables where necessary 					
	• taking measurements, using a range of scientific equipment, with increasing accuracy and precision, taking repeat readings when					
	appropriate					
	 recording data 	and results of increasir	ng complexity using scie	ntific diagrams and label	ls, classification keys, tabl	les, scatter graphs,
	bar and line gra	phs				
	 using test result 	ts to make predictions	to set up further compa	rative and fair tests		
	 reporting and p 	resenting findings from	n enquiries, including co	onclusions, causal relatio	nships and explanations	of and a degree of
	trust in results,	in oral and written for	ms such as displays and	other presentations		
	 identifying scier 	ntific evidence that has	s been used to support o	or refute ideas or argum	ents	
History		Anglo Saxons		Vikings	Ancient Greeks	
		To learn about the		To understand when	Learn about the	
		Saxon invasion of		the Viking period	location, physical	
		Britain and the fall		was.	features and climate	
		of the Roman			of modern Greece.	
		empire.		To draw a timeline of		
				important events	To place Ancient	
		To learn about a		during Viking times.	Greece in time.	
		Saxon burial and				
		funeral from		To understand	To locate Ancient	
		artefacts and other		where the Vikings	Greece, Athens and	
		evidence.		came from.	Sparta on a map.	
		To ovaloro Sovono		To find out what a	That Ancient Crosse	
		TO explore Saxons		TO TING OUL WHAL A	Inal Ancient Greece	
		within the timeline		viking raid was like.	consisted of city	
		of British history.		M/hawara Alfrad tha	states.	
		To up donato a d the		Who were Alfred the	To identify some of	
		to understand the		Great and Atheistan	to identify some of	
		locations of the		and why are they so	the similarities and	
		Saxon Kingdoms		important to British	differences between	
		and settlements.		history?	life in Athens and	
					Sparta.	
				What role does		
				Edward the		

To understand how	Confessor play in this	To select and combine	
the Anglo Saxons	era of History?	information from	
lived.		different sources	
	How and why did the	about life in Ancient	
To learn about the	Saxon/Viking era	Greece.	
conversion to	come to an end?		
Christianity.		To produce structured	
7		work making	
		appropriate use of	
		dates and terms.	
		To use a range of	
		sources to find out	
		shout life in Ancient	
		Crock schools and	
		make interences.	
		To use do not one difference	
		To understand now	
		the Greek alphabet	
		influenced our	
		language.	
		To show some	
		understanding that	
		aspects of the past	
		have been	
		represented and	
		interpreted in	
		different ways.	
		To understand how	
		Ancient Greece was	
		governed.	
		Ŭ	

			To find out how the Olympic games have changed from the Ancient Greek Olympics. To be aware that different sources give different information.	
Geography	Florida	Why are Jungles So		How Can We Live
		Wet & Deserts So		More
	Locational	Dry?		Sustainably?
	Knowledge			
	Europe including	Locational		Locational
	Russia	Knowledge		Knowledge
	North America	South America		United Kingdom
	South America	United Kingdom		
	United Kingdom	Latitude and		Human & Physical
	Latitude and	longitude		Natural Resources
	longitude	Northern and		
	Northern and	Southern		Skills & Fieldwork
	Southern Hemisphere	Hemisphere		Maps, atlases,
	and time zones			globes and
		Human & Physical		digital/computer
	Place Knowledge	Climate zones		mapping
	Region within North	Biomes and		Fieldwork –
	or South America	vegetation belts		observe, measure,
				record and
	Human & Physical	Skills & Fieldwork		present
	Climate zones	Maps, atlases, globes		
	Settlement and land	and digital/computer		
	use	mapping		

	Economic activity and trade Skills & Fieldwork Maps, atlases, globes and digital/computer mapping		Eight points of compass Map symbols and key			
	compass					
	Map symbols and key					
RE	Buddha's Teachings	Christianity - Incarnation	Judaism - Passover	Christianity - Easter	Buddhism - The 8-fold Path	Buddhism - The 8- fold Path
	Key Question: Is it possible for	Key Question: What is the most	Key Question: How important is it	Key Question: Is forgiveness always	Key Question:	Key Question:
	everyone to be happy?	significant part of the nativity story for Christians today?	for Jewish people to do what God asks them to do?	possible for Christians?	What is the best way for a Buddhist to lead a good life?	Can the Buddha's teachings make the world a better place?
PSHE	Me & My Relationships Link to detailed scheme of work here.	Rights & Respect	Valuing Difference	Being My Best	Keeping Myself Safe	Growing & Changing
DT	Electrica	l Units	Тех	tiles	Food & Nutrition	
MFL	Practise numb	ers up to 60.	Practise num	bers up to 70.	Revise numb	ers up to 70 and
	Understand and ask questions on		Name some memb	pers of their family.	practise nui	mbers 80 to 90.
	personal identity. Give details about your personal identity		Use "II y a" to describe their family. Understand how to use the possessive		Understand and use ' il?".	'Quelle heure est-
	of resid	ence).	adjectives "mon", Ask someone if t	"ma", and "mes". hey have siblings.	Tell the time using t (on the hour and Name some sch	he 12-hour clock minutes past). ool subjects.

Learn the Ask ho Understa forms are Ask son Say if you H Give some i nar Develop the Talk ab	Learn the French alphabet and spell their name. Ask how something is spelt. Understand that the "II" and "Elle" forms are used to talk about other people. Name some pets. Ask someone if they have pets. Say if you have pets, or not, at home. Give some information about their pets name, age and colour. Develop their ability to justify opinions. Talk about Christmas in France.		Say if you have brothers or sisters, or not. Understand how to form negative sentences with "ne pas". Give some information about their relatives (name and age) using the "II" and "Elle" forms. Understand word order and plural agreements when using adjectives. Discover some facts about and words related to the New Year traditions and Easter.		Say what school subjects they learn on different days, at different times. Express some opinions on school subjects. Justify their likes and dislikes of various school subjects using "car" or "parce que". Recognise and respond to simple classroom commands. Identify simple classroom objects. Say what classroom objects are and are not in the classroom using "II y a" " II n'y a nas de"	
ComputingComputer Networks a Systems – T internet • The Intern the World W Web • Content ownership • Evaluating content	nd 'he 'he 'ide 'ide 'ide 'ide 'ide 'ide 'Discuss ownership and copyright •Plan, record and produce a podcast	Join in new son Programming - Repetition in shapes •Repetition and loops •Planning, modifying and testing commands •Logo – text- based commands	egs and rhymes. Creating Media - Photo Editing •Editing digital images •Impact of editing images •Evaluate choices	Data handling - Data logging •Data collection over time •Using sensors and coding •Analyse data	Programming – Repetition in games •Count- controlled and infinite loops •Modifying with repetition •Design & create a game	

Music	Choral singing, including part-singing techniques	Choral singing, including part-singing techniques	Developing aural and notation awareness through exercises
	African drumming- percussion ensemble skills and improvisation, group composition	Musical theatre skills – solo/ small group/ ensemble Pantomime performances	Exploring programme music through history
	Understanding scales and intervals	Percussion ensemble performance (patterns and structures)	Musical signals
	Improvised and notated recorder work (Recorder Karate programme)	Improvised and notated recorder work	Composing music for a purpose –raps with a message
	Link to Habitats: Animal Crackers unit (Musical Contexts)	Link to Science/Geography: Water Music	Improvised and notated recorder work (Recorder Karate programme)
			Link to Sound and Vibration: timbre and pitch
Art	Texture	People in Motion	
	This unit builds on the Colour and	What does 'neonle in motion'	Investigating Pattern
	Brushwork unit taught in Year 3. It also	mean? Discuss, demonstrate and	What is pattern? Discuss and look at
	provides good opportunities to work outdoors.	explore. Eg ask children to 'strike a pose' and guess what they are doing (dancing, hockey,	examples.
	What is texture?	tennis, gaming, reading etc).	Patterns in nature. Man-made patterns.
	Look at works showing good use of texture to create mood and atmosphere and	Discuss balance and props and how these influence the human form, eg stretching, bending, pushing, throwing etc.	Skills:
	interest.	Use art mannequins to strike different poses.	Shape, composition, mark-making, detail, neatness, research, observation, stencil-
	Real (actual) texture vs visual (implied) texture. E xplain the difference. Explore the difference.	Observe closely the proportions of the human body.	making.

Sport	Girls - Hockey: travelling with ball, sending, receiving, shooting, intro to 7-aside games.	Girls - Netball: travelling, balance, passing and receiving the ball, dodging, teamwork.	Cricket: catching, throwing, batting, bowling, aiming, fielding
	Boys - Rugby: apply speed and direction to passing and dodging to create space, outwit	Boys - Hockey: travelling with ball, sending, receiving, shooting, intro to 7-aside games.	Athletics: speed work - 60m, distance work - 200m, jumping, throwing
	team.	Health Related Fitness: speed, stamina and jumping skills	Tennis: serve, volley, forehand, backhand, small games
	All - Cross-Country	Swimming: personal survival, surface dives,	Swimming: diving, races, timed swims,
	Dance: development of themes and use of music.	underwater swim, collecting objects, sculling	tumble turns, competitions
	Gym: use of apparatus using rotation		
	Swimming: development of all 4 strokes		
	Climbing		
	Matches with othe	er schools take place throughout the year, from	n Year 3 upwards.